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—JOHN WANAMAKER

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### STOPLISTS FOR T.A.O.

To secure the maximum important data  
for the permanent record of an organ  
T.A.O. requests:

1. Wind-pressures.
2. Scales, materials, halving-ratio.
3. Mouth-width and cut-up.
4. Composition of mixtures.
5. Derivation of all borrows.
6. Complete list of accessories.

And for history's sake:

7. Date of installation.
8. Name of organist-consultant.
9. Author of scales, and finisher.
10. Details of blower, etc.

### Organs by Size

m—Manuals; e—Echo or other supplementary di-  
vision; v—Voice, or entity of tone under one in-  
divisible control; r—Rank, full-range set of pipes,  
only one pipe for each note; s—Stop, console  
mechanism controlling tones; p—Pipes.

2m	11v	11r	12s	601p	241
2m	13v	15r	15s	816p	178
2m	14v	16r	14s	872p	11
3m	11v	11r	56s	929p	106
2m	18v	23r	22s	1217p	178
2m	22v	28r	27s	1522p	317
3me	31v	39r	35s	2145p	178
3m	39v	52r	40s	2830p	204
4me	70v	78r	79s	4541p	10
5m	126v	160r	127s	8756p	316



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